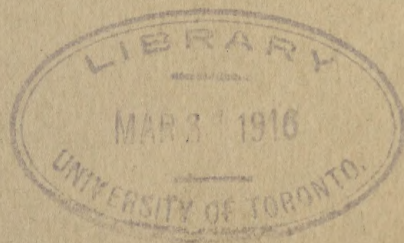



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The Hispanic Society of America

Catalogue of Publications



Catalogue of Publications



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The Hispanic Society of America

Catalogue of Publications



156th Street and Broadway
New York

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THE HISPANIC SOCIETY
OF AMERICA

Catalogue of Publications

Catalogue


- ✓ 1 ACCOUNT OF THE DEPART- | URE WHICH THE MOST |
 SERENE PRINCE OF WALES | MADE FROM THIS CITY
 OF | MADRID, ON THE NINTH | OF SEPTEMBER OF THE |
 PRESENT YEAR OF 1623, | ACCOMPANIED BY OUR LORD
 THE | KING AND BY THE INFANT CHARLES | AND THE
 CARDINAL HIS BROTHER, | TO SAN LORENZO EL REAL
 OF THE | ESCURIAL, WHERE HIS HIGHNESS | TOOK
 LEAVE OF HIS MAJESTY. ¶ DE- | DESCRIPTION IS MADE OF
 VALUABLE | PRESENTS WHICH HIS MAJESTY GAVE | TO
 THE PRINCE OF WALES AND TO | THE OTHER ENGLISH
 GENTLEMEN, | AND OF THOSE WHICH THE PRINCE |
 DISTRIBUTED BOTH AMONG THE | MEMBERS OF THE
 ROYAL FAMILY | AS WELL AS AMONG OTHERS ILLUS- |
 TRIOUS BY BLOOD AND CONDITION. |

(At end): CON LICENCIA. En Barcelona, en casa de Sebastian y
 Iayme Matevad. Año 1623.

16 leaves:—2 blank, Dedication, Rev. blank, Title, Rev. Copyright,
 Introduction, Translation, Note of edition, Rev. blank, Text, 3 blank
 leaves. No pagination. Signature: A of 2 leaves, 4°, uncut. Title
 reproduced on cover.

Spanish text printed in facsimile 1902 \$3.00

- 2 ÁLVAREZ de AILLÓN (PEDRO) y HURTADO DE TOLEDO
 (LUIS)
 PERÁLVAREZ DE AYLLÓN | Y | LUIS HURTADO DE TO-
 LEDO | (Line) | Comedia Tibalda | AHORA POR PRIMERA VEZ
 PUBLICADA | SEGÚN LA FORMA ORIGINAL | POR | ADOLFO

 uamius fecundū philosophū Teracio ethiæorum
 omnium terribilū mors corporis sit terribilissimā
 morti tamē aīe nullatenus est cōparanda.
 Teste Augustino qui ait Straius est dāpnū in
 amissione vniū aīe quā mille corporū. Teste etiā
 Bernardo qui dicit totus iste mūdus ad vniū aīe
 p̄cū estimari nō potest mors ergo aīe tāto est hor-
 ribilior atq; de testibilior q̄nto aīa corpore est no-
 bilior atq; p̄ciosior. Cū ergo aīa tāte p̄ciōsitatis exi-
 sint et dyabol⁹ pro morte ip̄i eterna hominē i ex-
 trema infirmitate maximis tēptacōib⁹ infestet
 Ideo sūmme necessariū est ut hō aīe sue prouideat
 ne morte illa perdatur. Ad qd̄ maxie expedies est
 ut quilibz aīe bñ inq̄edi de qua est p̄ns int̄cio
 fixit̄er p̄ oculis habeat atq; extremā infirmita-
 tē mēte sua reuoluat. Quia ut ait Gregorius Val-
 de se sollicitat in bonis operibus qui semper cogitat
 de extremo fine. Nam si futurū malū pre confide-
 retur facilius tollerari potest. Juxta illud futura si
 p̄stātur leuius tollerātur. Sed rarissime aliquis se
 ad mortē disponit tempestiue eo qd̄ quilibet diuici⁹
 se uicturū existimet ne quāq; credēs se tā cito mori-
 turū qd̄ in f̄ctū dyaboli fieri certū est. Nam plu-
 res per talē spem inanem se ip̄s neglexerūt indi-
 spōsi morientes. Et ergo nullatenus infirmo detur
 spes nimia corporalis sanitatis cōsequende. Nā scā-
 dū cancellariūm parisiensem sepe per talē falsam
 cōsolacōz et fictā sanitatis cōfidēciam certā iacuit
 hō dāpnacōz aīe oīa ergo indicatur moritur⁹ ad ea que
 necessariū ad salutē requirūt. P̄mo ut credat sicut bon⁹

PUBLICATIONS

BONILLA Y SAN MARTÍN | (Vignette: Bibliotheca hispanica) |
BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID |
Librería de M. Murillo | Alcalá, 7 | 1903 |

45 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication, Advertencia pp. VI—XI, 1 blank page, Text pp. 1—77 (p. 65 numbered 5), Correcciones, Colophon, 1 blank page \$1.00

3 ARS MORIENDI

20 leaves:—2 blank, Dedication, Rev. Note of edition, Page with numbers: 7979, Text and illustrations within ruled border lines, Facsimile MS. notes, Note, 5 blank pages. No pagination. No signatures, 4°, uncut.

Manuscript notes in this volume are those of Ferdinand Columbus and refer to his catalogue.

Edition of one hundred printed in facsimile 1902, from the copy in the Columbine Library in Seville \$5.00

4 BANDELIER (ADOLPH F.)

✓ THE ISLANDS | OF | TITICACA AND KOATI | BY | ADOLPH
F. BANDELIER | (Seal) | NEW YORK | 1908. | (*Published by
the Hispanic Society of America*)

In preparation.

This book embodies the later results of the long series of investigations which, continued through several decades with distinguished success, give to Mr. Bandelier his eminent position among archaeologists and ethnologists.

The author and his wife devoted seven months of the year 1895 to exploration of the Islands of Titicaca and Koati, in Lake Titicaca, and such sections of the lake shores as were geographically and historically connected with them. Extensive excavations were made, and many valuable discoveries followed.


The ruins on the islands are described in detail. Numerous ground plans, photographic views, and plates representing the antiquities obtained, accompany the text; also two maps of Lake Titicaca and its islands. Profuse notes impart indispensable documentary information.

Some of the subjects treated are: The Basin of Lake Titicaca; the Islands of Titicaca and Koati, their Physical Aspect and Social Condition; the Indians of the Island of Titicaca; the Ancient Ruins on the Island of Titicaca; the Ruins on the Island of Koati; Aboriginal Myths and Traditions Concerning the Island of Titicaca.

THE HISPANIC SOCIETY OF AMERICA

The general as well as the scientific reader will be interested in Mr. Bandelier's descriptions of the actual customs of the Bolivian (Aymará) Indians of the lake region, and in his picture of the culture of the ancient inhabitants of the two islands.

5 BARAHONA (DIEGO)

(Escutcheon) |  Glofa a la obra de | don Jorge Manrique. Hecha por Die= | go Barahona: dirigida al muy yllu | ftre señor don Gaspar deftuñiga | de auellaneda abad de ca= | ftro. 7c. M.D.xlj. |







Title within architectural border.

28 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Prologue, Frontispiece: Allegorical cut within floreated border, representing figure of death bearing a coffin, at his feet human remains, Text, 2 blank leaves. No pagination. Signatures: A ij—A iiij to C--C iiij, of 8 leaves (last leaf blank), 4°, uncut. Black-letter. Text of the Coplas in single column followed on each page by the corresponding Glosa in double columns.

This book is believed to be unique. The place of printing is uncertain. The printer, Pedro de Castro, operated in Salamanca until 1541, in which year he moved to Medina del Campo, and, "no dando reposo a sus prensas, publicó algún libro en este mismo año y continuó sin interrupción hasta el año 1550, en que suponemos moriría." *cf.* Pérez Pastor, *La Imprenta en Medina del Campo*, p. 482.

Edition of two hundred printed in facsimile 1902 . . . \$4.00

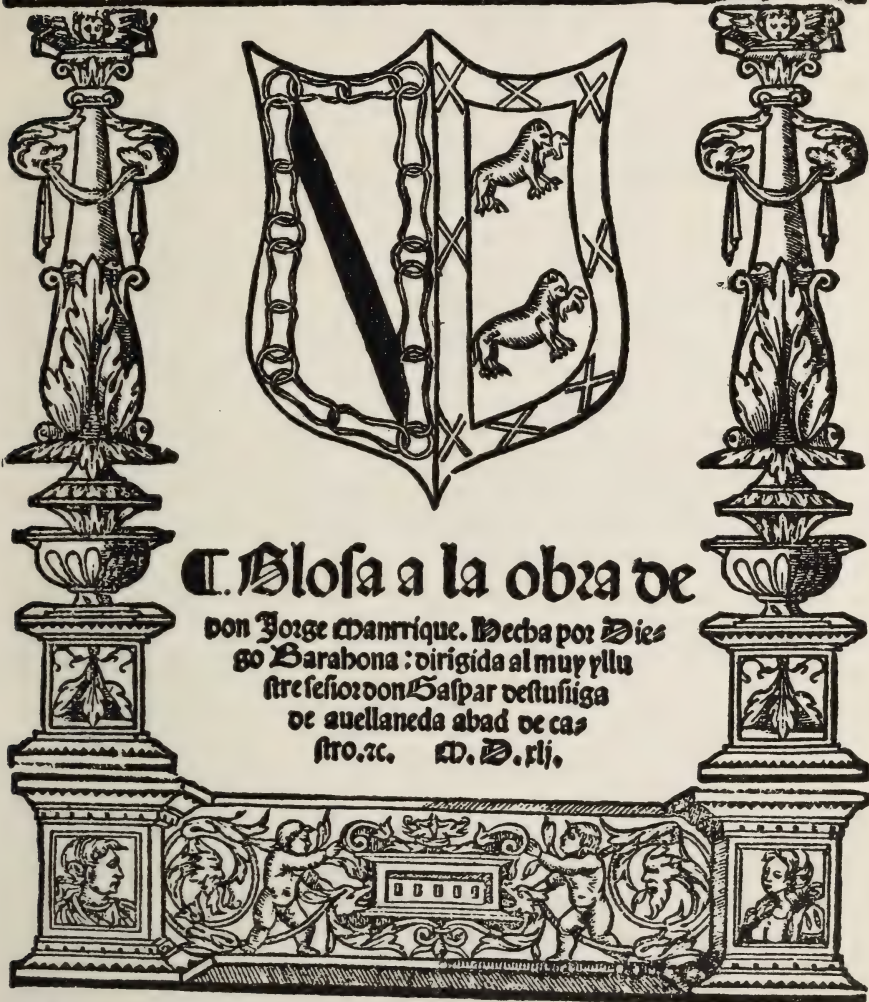
6 BARAHONA de SOTO (LUIS)

(Ornamental head-line) |  PRIMERA PARTE | DE LA ANGE-
LICA DE LVYS | Barahona de Soto. |  AL EXCELENTISSIMO |
Señor Duque de Offuna, | Virrey de Napoles. |  Con advertimientos
a los fines de los cantos | y breues Summarios a los principios, por | el
Presentado Fray Pedro Ver- | dugo de Sarria. | (Vignette) |  Y
con priuilegio de la Catholica | Mageftad Real. |  Impreffo en Gra-
nada en cafa de Hugo | de Mena, a cofta de Ioan Diaz | mercader de
libros. | Año de. 1586. | () | Efta taffado en |



C. Glosa a la obra de

don Jorge Manrique. Hecha por **Dies**
go Barahona : dirigida al muy yllu
stre señor don Gaspar de Sufiiga
de auellaneda abad de cas
tro. &c. **Ed. D. rly.**



THE HISPANIC SOCIETY OF AMERICA

260 leaves:—2 blank, Dedication, Note of edition, Title-page, Rev. blank, License, Author's dedication, Sonnets, ff. 1-251 (Introduction, Verses, Text), 2 blank leaves. Signatures: * 2-* 3 (of 4 leaves), A-A 5 to Z-Z 5, Aa-Aa 5 to Ii-Ii 2, all of 8 leaves, except Ii-Ii 2 of 4 leaves (one blank), 8°, uncut.

Edition of two hundred printed in facsimile 1904 . . . \$8.50

7 BIBLIOTHECA HISPANICA

- Comedia de Calisto y Melibea (Unico texto auténtico de la *Celestina*). Reimpresión publicada por R. Foulché-Delbosc. . . \$2.00
 Vida del soldado español Miguel de Castro (1593-1611), escrita por él mismo y publicada por A. Paz y Mélia . . . \$3.00
 La vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. Restitución de la edición príncipe por R. Foulché-Delbosc \$1.00
 Pedro Manuel de Urrea. Penitencia de amor (Burgos, 1514) Reimpresión publicada por R. Foulché-Delbosc . . . \$1.00
 Jorge Manrique. Coplas por la muerte de su padre. Primera edición crítica. Publícala R. Foulché-Delbosc . . . \$1.00
 Comedia de Calisto y Melibea (Burgos, 1499). Reimpresión publicada por R. Foulché-Delbosc . . . \$2.50
 Perálvarez de Ayllón y Luis Hurtado de Toledo. Comedia Tibalda, ahora por primera vez publicada según la forma original por Adolfo Bonilla y San Martín . . . \$1.00
 Libro de los engaños y de los asayamientos de las mugeres. Publícalo Adolfo Bonilla y San Martín . . . \$1.00
 Diego de San Pedro. Carcel de amor (Sevilla, 1492) . . . \$1.00

See under separate titles.

8 BRITO (El P. M^o Fr. BERNARDO de)

SILVIA | DE | LYSARDO. | Recopilada por Lou- | renço Craesbéck. |
 AO ILLVSTRISSIMO | & Reuerendissimo fenhor Dó Rodrigo | da
 Cunha Bifpo do Porto, eleito Ar- | cebifpo & fenhor de Braga Pri- |
 maz das Hefpanhas, do | Confelho de fua | Mageftade. | &c. | (Vig-
 nette) | EM LISBOA | Com todas as licenças neceffarias | POR PE-

PUBLICATIONS

DRO CRAESBEECK | Impreffor del Rey. Anno 1626. | Vendemfe
na Rua noua em cafa de Paulo Craesbeeck liureiro, |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,
License, etc., Dedication, Text ff. 1-46, 2 blank leaves. Signatures:
§ 2-§ 4, A-A 9 to D-D 5, all of 12 leaves, except § 2-§ 4 of 4, and
D-D 5 of 8 leaves, sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$3.00

9 CAMOENS (LUIS de)

OS | LVSIADAS | DE | LVYS DE | Camoës. | (Vignette) | Cõ todas
as licenças neceffarias | (Line) | EM LISBOA. | Por Pedro Crasbeeck
Impref- | for del Rey. An. 1626. |

Title within double line border. 150 leaves:—3 blank, Dedication,
Rev. Note of edition, Title-page, Rev. blank, Licenses, Tasa, Printer's
dedication, Sonnets, Text ff. 1-14 (should be 141), 3 blank pages.
Signatures: ¶ 2, of 4 leaves, A-A 9 to K-k 9, L-L 8, M-M 8, all of
12 leaves, except M-M 8 of 9 leaves, sm. 8°, uncut.

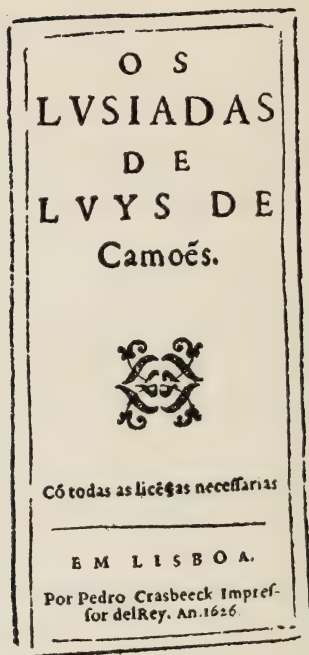
This edition seems to be almost unknown among bibliographers. Graesse and
Brunet make no mention of it, nor does Canto in his *Collecção Camoneana*.
Salvá (No. 504) says: *En el Catálogo de Conde, núm. 49, se anunció una edi-
ción de Lisboa, 1626, 8°; which, however, he appears never to have seen.*

Edition of two hundred printed in facsimile 1903 . . . \$6.00

10 CANCIONEIRO GENERAL

Cancio= | neiro, geral: | Cum preuilegio. |

(At end): ACabouffe de empremyr o cançoneyro geerall. Com
preuilegio do muyto alto ꝛ muyto poderofu Rey dom Manuell noffo
fenhor . . . Foy ordenado ꝛ emêdado por Garçia de Reefende fidalguo
da cafa del Rey noffo fenhor ꝛ efcriuam da fazenda do príncipe. Come-
çoouse em almeyrym ꝛ acaboufena muyto nobre ꝛ fempre leall çidade de
Lixboa. Per Hermã de câpos alemã bôbardeyro del rey noffo fenhor ꝛ
empremjdor. Aos xxviiij. dias de fetêbro da era de noffo fenhor Jefu
crifto de mil ꝛ quynhent⁹ ꝛ xvi anos.



PUBLICATIONS

238 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Index, Prologue, Escutcheon, Text ff. I–CCXXVII, leaf without numeration (Colophon, Rev. Escutcheon), 3 blank leaves. Signatures: AAA–AAAA of 4 leaves, a ij–a iiij of 6 leaves, b–b iij to z–z iiij, A–A iiij to F–F iiij of 8 leaves, except F–F iiij of 6 leaves, l. 8°, uncut. Text in triple columns, black-letter.

Salvá says of the original: "Libro rarísimo . . . Durante veintidos años de residencia en Paris y Londres no he visto ninguno de venta. (Salvá, Catálogo, vol. I, p. 88.)

"El cancionero português tiene muchos mas poetas que el castellano. Este contiene solos los del siglo décimoquinto; pero aquel á vista de las poesías que pone del rei D. Pedro, que murió en 1367, tambien coloca, ó contiene algunas del siglo decimocuarto." (Sarmiento, Hist. de la poesia, p. 323). Sarmiento also states (p. 360) that the Portuguese Cancionero General contains poems of more than one hundred and fifty poets who lived in the XVth century.

Edition of two hundred printed in facsimile 1904 . . . \$55.00

11 CANCIONERO GENERAL

Cancione | ro general | nueuamête | añadido ≡ | OTra vez ympreffo
con adicion de mu | chas y muy efçocidas obras: las qua | les quien
mas prefto querra ver: vaya | ala tabla: y todas aquellas que ternan
eſta | feñal . ✱ . fon las nueuamente añadidas. |

Title within ornamental border. First four lines and cross on last line rubricated.

(At end): La prefente obra intitulada cancionero general copilado por hernâdo del castillo. Fue impreffo enla imperial cibdad de Toledo por Iuan de villaquiran impreñfor de libros. Acabose a veynte dias del mes de Enero Año del nacimiento de nueſtro ſaluador Iheſu chriſto de mil ç quinientos ç veynte Años.

216 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Prologue, Tabla, Text ff. I–CCIII, 2 blank leaves. Signatures: + ij–+ iiij, A–A iiij to Z–Z iiij, AA–AA iiij to CC–CC iiij, all of 8 leaves, except BB–BB iiij of 6 leaves, and CC–CC iiij of 5 leaves, l. 8°, uncut. Tabla in double columns. Text in double and triple columns, black-letter.

Edition of two hundred printed in facsimile 1904 . . . \$55.00

THE HISPANIC SOCIETY OF AMERICA

- 12 **CANCIONERO | LLAMADO | DANÇA DE GALANES,** | en el qual
fe contienen inume- | rables canciones para cantar, y | baylar, con fus
respuestas, y | para despofores, y otros | placeres. | *Recopilados por*
Diego de Vera. | 5 | (Figures of man and woman) | **EN BARCE-**
LONA. | (Line) | Por Geronymo Margarit, en la | calle de Pedritxol,
delante N. S. | del Pino, Año 1625. |

66 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,
Rev. blank, Text, 5 blank pages. No pagination. Signatures: A 2—
A 5 to E—E 5, of 12 leaves, 8°, uncut.

Edition of two hundred printed in facsimile 1903 \$4.50

13 **CANCIONERO**

¶ Cancionero | llamado Vergel de a= | mores recopilado delos mas |
excelentes poetas Castella= | nos assi antiguos como | modernos: y con |
diligência cor | regido. | (Vignette: IVSTA VLTIO) | En Caragoça
por Steuan G. | de Nagera. Año. M.D.L.I. |

Title in red and black with ornamental border.

46 leaves:—9 blank pages, Note of edition, Title-page, Rev. Al lector,
Text ff. ii—xxxvi, Woodcut (lady seated at table writing), 5 blank
leaves. Signatures: a ij—a vii to c—c vii, of 12 leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 \$4.00

14 **CANERIO (NICOLÒ de)**

OPUS NICOLAY DE CANERIO IANUENSIS.

Facsimile reproduction, issued under the joint auspices of the American Geo-
graphical Society and The Hispanic Society of America. New York, 1907.
Edited by Edward Luther Stevenson, Ph. D.

This important early Portuguese map is the second of a series, now in course of
publication, which will illustrate the gradual expansion of knowledge concern-
ing the geography of the New World, as known at the opening of the sixteenth
century. It bears no date, but there is good reason for believing it was drawn
as early as 1502. "*Opus nicolay de canerio ianuensis*" is the legend appearing
in the lower corner on the left, which gives us the name of the author.

Little is known concerning Canerio; and we are left to conjecture as to whether
this excellent piece of work was done in Portugal, the country whose language
he employs, or in Italy, his native country. It belongs to the same type as does
the Cantino, and it seems probable that they are somewhat modified copies of
a common original.

Cartilla para enseñar

aler a los niños. Con la doctrina

Christiana que se canta,

Amados ber-

manos.

Agora de nuevo examinada, corregida,

y emendada: y con privilegio de su

Magestad impresa,



EN PAMPLONA:

Por Mathias Mares, Año de

M. D C. VI.

Esta tasada por los Señores del Consejo Real.
en diez maravedis.

THE HISPANIC SOCIETY OF AMERICA

The original map, and the only copy known, from which this facsimile has been made, was discovered a few years ago by L. Gallois in the *Archives du Service hydrographique de la Marine, Paris*. It appears that the map came to the archives of the State Département in 1669, which was before the first collection of papers relating to French Marine affairs was ordered by Colbert, and more than one quarter of a century before the creation of the Archives of the French Navy.

The Canerio map measures 225 by 115 cm. It is drawn with great care and artistic skill. Its reproduction has been difficult by reason of the crinkled and injured condition of the parchment. Every inscription of the map, however, is legible; and this reproduction in ten sheets is true to the original in every detail.

Its nomenclature is that of the Cantino map, perhaps of like date; but it contains important additions. The north continental area of the New World has here a farther extension southward than in the Cantino, and at both extremities of the Atlantic coast line Canerio has placed a Spanish flag. It is further noticeable that the southern continent has an added extension of ten degrees. Canerio, proud of his countryman, writes "The Antilles of the king of Castile discovered by Colonbo, Genoese Admiral—"; Cantino omits the word "Genoese." Canerio gives us on the eastern seaboard of Brazil, for the first time, the names "Porto de Sto Sebastiano" and "Alapago de Sam Palo."

Though wanting some of the artistic touches of the Cantino map, Canerio has given us one that is scientifically of greater value, one richer in nomenclature, the oldest known marine chart on which are indicated degrees of latitude.

It seems altogether probable that the Canerio map or a copy of the same is the Portuguese sea-chart to which Waldseemüller refers in the "Supplementum" of the Strassburg Ptolemy of 1513. It is further to be noted that the agreement between Waldseemüller's Carta Marina of 1516 and the Canerio chart is so striking as to lead to the opinion that the Carta Marina is a printed edition of the Canerio chart on which, however, are to be seen some changes and some improvements.

Canerio's influence was undoubtedly far-reaching on the early sixteenth century cartography of the New World, and this influence was enhanced by the work of Waldseemüller.

\$20.00

15 CARTILLA PARA ENSEÑAR

Cartilla para enseñar | aler a los niños. Con la doctrina | Chriftiana que fe canta, | Amados her= | manos. | Agora de nueuo examinada, coregida, | y emendada: y con priuilegio de fu | Mageftad impreffa. | (Ornament) | (Radiant disc: I H S) | EN PAMPLONA: | Por Mathias Mares, Año de | M.DC.VI. | (Line) | Efta taffada por los Señores del Confejo Real. | en diez marauedis. | (Line) |

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. Woodcut of Virgin and the child Christ, Text, Verses, Tabla (Multiplication table), Same woodcut as on rev. of title-page, 2 blank leaves. No pagination. Signatures: A ij—A viii of 16 leaves, 4°, uncut. Black-letter.

This book is believed to be unique.

Edition of two hundred printed in facsimile 1902 . . . \$3.50

PUBLICATIONS

CATALOGI LI BRORVM REPROBATORVM

& prælegendorū ex iudicio Aca
demix Louaniensix.

Cum edicto Cæsarex Maiestatis euulgati.



PINCIÆ,

Ex officina Francif. Ferdi. Corduben .Anno
Domini, M. D. L I.

Mandato dominorum de consilio sanctæ
generalis Inquisitionis.

THE HISPANIC SOCIETY OF AMERICA

16 CASTRO (MIGUEL de)

Vida del soldado español | Miguel de Castro | (1593-1611) | escrita por el mismo | y publicada por | A. Paz y Mélia | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900 |

134 leaves:—1 blank, Title, Rev. blank, Title-page, Rev. blank, Introduction pp. V-IX, Rev. blank, Text pp. 1-232, 2 blank leaves, 4°.

\$3.00

17 CATALOGI LI | BRORVM REPROBATORVM | & prælegendorũ ex iudicio Aca | demiæ Louanienfis. | Cum edicto Cæfareæ Maieftatis euulgati. | (Escutcheon) | PINCIÆ, | Ex officina Francif. Ferdi. Corduben. Anno | Domini, M. D. L. I. | Mandato dominorum de confilio fanctæ | generalis Inquifitionis. |

18 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preface, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij-A iij to C-C iij, all of 4 leaves, 4°, uncut.

Reprint of the first Valdés Index, Valladolid, 1551, which was itself a reprint by the Inquisitor-General Fernando de Valdés of the Louvain Index of 1550. Two other reprints of the latter appeared in the same year in Valencia and Toledo. For difference in editions *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, p. 132, et seq.

Edition of one hundred printed in facsimile 1896 \$5.00

18 CATALOGUE OF FERDINAND COLUMBUS LIBRARY

Catalogue of the Library of | Ferdinand Columbus | Reproduced in facsimile from the Unique Manuscript in the | Columbine Library | of Seville | by | Archer M. Huntington, . . . | . . . | New York | 1905 |

140 leaves:—3 blank, Title-page, Rev. Copyright, Dedication, Rev. blank, Introduction, Rev. blank, Text, Note of edition, 7 blank pages. No pagination. No signatures. Text in double columns, l. 4°, uncut. Lettered in gold on cover: *Regeſtrum libroꝝ don ferdinandi colon etc.*

Edition of three hundred printed in facsimile 1905, from the original manuscript in the Biblioteca Colombina of Sevilla \$70.00

PUBLICATIONS

CATALOGVS LI

BRORVM REPROBATORVM EX IV
DICIO ACADEMIÆ LOVANIENSIS

CVM EDICTO CAESAREAE MAIESTATIS

EVVLGATVS.

EXTRA VAGANS SANCTISSIMI DO
mininoſtri, D. Iulij papæ tertij contra tenentes ſeu legē
tes libros prohibitos vel reprobatos.

ALIVS CATALOGVS LIBRORVM
auctoritate illuſtriſſimi ac reuerendiſſimi domini D. Ferdi
nandi de valdes archiepiſcopi Hiſpaleñ, inquiſitoris ge
neraliſ; & dominoſum de cōſilio ſanctæ generalis
inquiſitionis iam pridem reprobatorū, cum
edicto dominorum inquiſitorū apoſto
licorū in ciuitate Toletañ, reſidētū
quorū cenſura nōnulli alij libri
nouiffime reprobatī; prioribus adiunguntur,



TOLETI.

EX OFFICINA IOA. DE AIALA ANNO. D. 1551.

CONPROHIBICION de los dichos ſeñores inquiſidores de
Toledo que ningū impreſſor ni librero. ni otra perſona alguna im
prima ni venda el dicho Catalogo de libros prohibidos y reprob
dos en ſu diſtricto y juridiſcion ſin ſu licencia y mandado ſo pena
de excomuniō mayor latæ ſentētiz y de cinquenta mil marauedis.

THE HISPANIC SOCIETY OF AMERICA

19 CATALOGVS LI | BRORVM REPROBATORVM EX IV | DICIO
ACADEMIÆ LOVANIENSIS | CVM EDICTO CAESAREAE
MAIESTATIS | EVVLGATVS. | EXTRAVAGANS SANCTISSI-
MI DO | mininoftri, D. Iulij papæ tertij contra tenentes feu legē | tes
libros prohibitos vel reprobatos. | ALIVS CATALOGVS LIBRO-
RVM | auctōritate illuftriffimi ac reuerendiffimi domini D. Ferdi | nandi
de valdes archiepifcopi Hifpaleñ. inquisitoris ge | neralis: & dominorum
de cōfilio fanctæ generalis | inquisitionis iam pridem reprobatorū, cum |
edicto dominorum inquisitorū apofto | licorū in ciuitate Toletañ. refidē-
tiū | quorū cenfura nōnulli alij libri | nouiffime reprobatī; prioribus a
diunguntur. | (Vignette: Cross and two angels) | TOLETI. | EX OF-
FICINA IOA. DE AIALA ANNO.D. 1551. | CON PROHIBICION
delos dichos feñores inquisidores de | Toledo que ningū impreffor ni
librero ni otra perfona alguna im | prima ni venda el dicho Catalogo
de libros prohibidos y reproba | dos en fu diftriçto y jurifdicion fin fu
licencia y mandado fo pena | de excomuniō mayor lata fentētiæ y de
cincuenta mil marauedis. |

22 leaves:—2 blank, Note of edition, blank page, Dedication, blank page, Title-page, Escutcheon: EXVRGE DOMINE, IVDICA CAVSAM TVAM., Preface, Carta de Edicto, Bull, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij—A iiij to B—B iiij, each of 8 leaves, uncut.

The Louvain Index of 1550 was sent by Charles V to the Inquisitor-General Fernando de Valdés, with instructions that it should be printed in Spain. Of this, several reprints, known as the first Valdés Index, were issued in Spain in 1551, from Valencia, Toledo, and Valladolid. *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, p. 132.

Edition of one hundred printed in facsimile 1896 . . . \$5.00

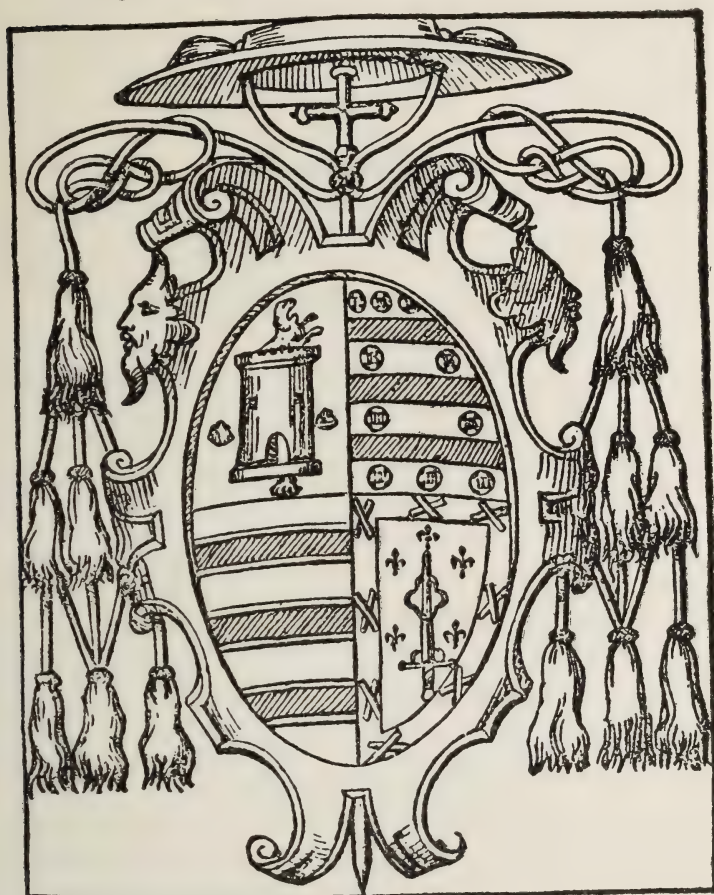
20 CATHALOGVS | librorū, qui prohibētur mandato Illuftriffimi & Re |
uerend. D. D. Ferdinandi de Valdes Hifpaleñ. Ar | chiepi, Inquisitoris
Generalis Hifpaniæ. | (Escutcheon) | NECNON ET SVPREMI
SANCTÆ AC | Generalis Inquisitionis Senatus. Hoc Anno. M.D.LIX.
editus. | ¶ Quorum iuffu & licentia Sebaftianus Martinez Excudebat |
PINCIÆ. | ¶ Efta taffado en vn Real. |

(At end): Fue impreffo en Valladolid. En cafa de Sebaftian Marti-
nez. Año de 1559 Pedro de Tapia.

PUBLICATIONS

CATHALOGVS

librorū, qui prohibētur mandato Illustrissimi & Reuerend. D. D. Ferdinandi de Valdes Hispaleñ. Archiepi, Inquisitoris Generalis Hispaniæ.



NEC NON ET SVPREMI SANCTÆ AC
Generalis Inquisitionis Senatus. Hoc Anno. M. D. LIX. editus.

Quorum iussu & licentia Sebastianus Martinez Excudebat

P I N C I Æ.

Nº 20

Esta cassado en vn Real.

THE HISPANIC SOCIETY OF AMERICA

42 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preliminaries pp. 2-12, Text 13-27 (should be 72), Printer's stamp, 3 blank pages. Signatures: A ij-A iij, B-B iij, of 4 leaves, C-C v to E-E v of 8 leaves, F-F iij of 4 leaves, 4°, uncut. Text within double line border.

Reprint of the first independent Spanish index by Valdés. *cf.* Reusch, *Der Index der verbotenen Bücher*, vol. I, pp. 300-312.

Edition of one hundred printed in facsimile 1896 \$5.50

21 CELESTINA (LA)


Comedia | de | Calisto ⁊ Melibea | (Burgos, 1499) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1902 |

96 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Dedication, Rev. blank, Advertencia, Rev. blank, Text pp. 1-173, Erratas y deficiencias de la edición de Burgos 1499 que se han subsanado en la presente reimpresión, pp. 174-179, 3 blank pages, 8°. \$2.50

21a CELESTINA (LA)

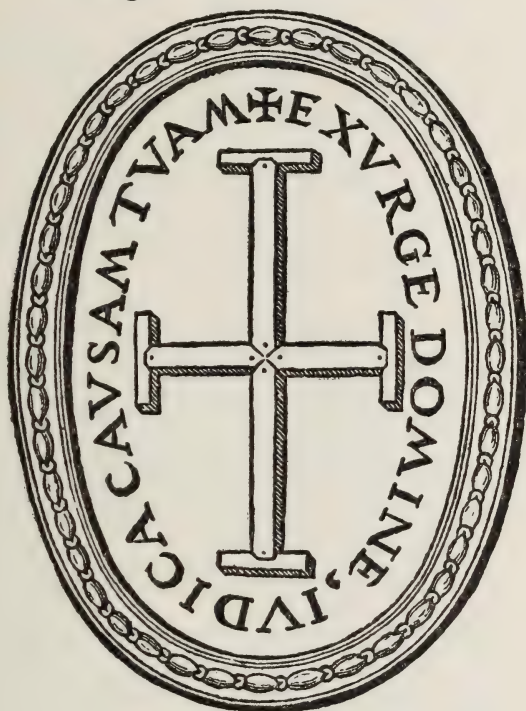
Comedia | de | Calisto ⁊ Melibea | (Unico texto auténtico de la *Celestina*) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900

95 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores," Title-page, Rev. blank, Advertencia pp. V-VI, Corrigenda, at end of p. VI, Text pp. 1-180, 1 blank leaf, 8°. \$2.00

22  CENSURA GE | neralis contra errores, quib⁹ recentes hæretici facram | scripturam asperferunt, edita a supremo fenatu In- | quifitionis aduerfus hereticam prauitatem & apofta- | fiam in Hispania, & aliis

CENSVRAGE

neralis contra errores, quib⁹ recentes hæretici sacram
scripturam asperferunt, edita a supremo senatu In-
quisitionis aduersus hereticam prauitatem & apostas-
iam in Hispania, & aliis regnis, & dominiis Cesareæ
Magestatis constituto.



Pincia.

Ex officina Francif. Ferdinan. Corduben.

Cum priuilegio Imperiali.

Tallada en quarenta maravedis.

THE HISPANIC SOCIETY OF AMERICA

regnis, & dominiis Cefareæ | Mageftatis conftituto. | (Vignette: EX-
VRGE DOMINE, IVDICA CAVSAM TVAM) | Pinciæ. | Ex officina
Francif. Ferdinan. Corduben. | Cum priuilegio Imperiali. | Taffada en
quarenta marauedis. |

34 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev.
blank, Title-page, Privilege, Preliminaries, Text, Colophon: Ingenium
volitat, Paupertas deprimit ipfum., 1 blank leaf, Printer's stamp, 3
blank pages. No pagination. Signatures: A ii—A v to C—C v, of 8
leaves, D—D iii of 4 leaves (last leaf blank), 4°, uncut.

Reprint of the second Index of the Inquisitor-General Valdés, Valladolid, 1554,
in which 57 editions of the Bible are quoted, arranged alphabetically by place of
printing. A description of this index, based upon the later edition, Venice,
1562 (with list of Bibles increased to 103 titles) is given by Reusch, *Der Index
der verbotenen Bücher*, Bonn, 1883–85, vol. I, pp. 199–204.

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the Second Part (Madrid, 1615); (3) a facsimile reproduction of the fourth
Madrid edition (1605); (4) a critical text, in four volumes, of the First and
Second Parts, prepared by M. Raymond Foulché-Delbosc, editor of the *Revue
Hispanique*, with an introduction by Mr. James Fitzmaurice-Kelly.

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bound, will consist of five hundred copies, the price of which will be, per volume
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All paper used for the various impressions is specially made and will have the
Society's seal in water-mark.

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23 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QUI- | XOTE DE LA MAN-
CHA, | *Compuesto por Miguel de Ceruantes* | *Saauedra.* | DIRIGIDO

PUBLICATIONS

AL DVQVE DE BEIAR, | Marques de Gibraleon, Conde de Benalcaçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuesta. | (Line) | Vendefe en casa de Francisco de Robles, librero del Rey nro feñor. |

337 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Dedication, Prologue, Verses, Text ff. 1–312, and 4 ff. of text unnumbered, Index, 5 blank pages. Signatures: ¶ 3, of 4 leaves, ¶¶–¶¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Qq–Qq 5, all of 8 leaves, *–* 3 to ***–** 2, of 4 leaves, 8°, uncut.

First edition. Unknown for nearly two centuries and confounded later with the second, which was considered to be the first. The correction of this error is due to Salvá, who in his *Catalogue of Spanish and Portuguese books, Part II*, London, 1829, notes the differences in the two impressions of Cuesta and the fact that the first impression does not contain the Portuguese privilege which is found in the second. For most important differences between these two impressions, see Rius, *Bibliografía crítica de las obras de Miguel de Cervantes*, vol. I, pp. 2–3.

Edition of one hundred numbered copies. Per volume . . \$20.00

FIRST IMPRESSION, VOL. II

23a CERVANTES SAAVEDRA (MIGUEL de)

SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON | QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra, autor de fu primera parte.* | Dirigida a don Pedro Fernandez de Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de Sarria, Gentil- | hombre de la Camara de fu Magestad, Comendador de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara, Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre- | fidente del fu- | premo Confejo de Italia. | Año (Vignette: POST TE-NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) | *En Madrid, Por Iuan de la Cuesta.* | *vendefe en casa de Francisco de Robles, librero del Rey N. S.* |

298 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, Approbations, Privilege, Prologue, Dedication,

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Text ff. 1-280, blank page, Index, Colophon, 5 blank pages. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to N-N 3, all of 8 leaves, except N-N 3, of 4 leaves, 8°, uncut.

Edition of one hundred numbered copies. Per volume . . \$20.00

FIRST IMPRESSION, VOL. III

236 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA. | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQVE DE BEIAR, | Marques de Gibrleon, Conde de Barce-
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Caſtilla, Ara-
gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |
Vendefe en caſa de Francifco de Robles, librero del Rey nro feñor. |

338 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Portuguese privilege, Dedication, Prologue, Verses, Text ff. 1-316, Index, 5 blank pages. Signatures: ¶ 2-¶ 3 (of 4 leaves), ¶¶-¶¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Rr-Rr 5, all of 8 leaves, 8°, uncut.

Fourth edition of the Quijote, being the second impression of Cuesta.

Edition of one hundred numbered copies. Per volume . . \$20.00

SECOND IMPRESSION, VOL. I

24 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA, | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQVE DE BEIAR, | Marques de Gibrleon, Conde de Benal-
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-

PUBLICATIONS

NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuesta. | (Line) | Vendefse en casa de Francisco de Robles, librero del Rey nro señor. |

For description see First Impression, Vol. I.

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SECOND IMPRESSION, VOL. II

24a CERVANTES SAAVEDRA (MIGUEL de)

SEGUNDA PARTE | DEL INGENIOSO | CAVALLERO DON | QVIXOTE DE LA | MANCHA. | *Por Miguel de Cervantes Saavedra, autor de su primera parte.* | Dirigida a don Pedro Fernandez de Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador de la | Encomienda de Peñafiel, y la Zarza de la Orden de Al- | cantara, Virrey, Gobernador, y Capitan General | del Reyno de Napoles, y Presidente del su- | premo Consejo de Italia. | Año (Vignette: POST TE- NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) | En Madrid, *Por Iuan de la Cuesta.* | *vendefse en casa de Francisco de Robles, librero del Rey N. S.* |

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SECOND IMPRESSION, VOL. III

24b CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN- CHA. | *Compuesto por Miguel de Cervantes Saavedra.* | DIRIGIDO AL DVQUE DE BEJAR, | Marques de Gibrleon, Conde de Barcel- lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE- NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-

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gon, y Portugal. | *EN MADRID*, Por Iuan de la Cuesta. |(Line) |
Vendefe en casa de Francisco de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

THIRD IMPRESSION, VOL. I

25 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA, | *Compuesto por Miguel de Ceruantes Saavedra*. | DIRIGIDO
AL DVQUE DE BEIAR, | Marques de Gibrleon, Conde de Benal-
caçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MA-
DRID*, Por Iuan de la Cuesta. | (Line) | Vendefe en casa de Francisco
de Robles, librero del Rey nro feñor. |

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QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saavedra,*
autor de su primera parte. | Dirigida a don Pedro Fernandez de
Castro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de
Sarria, Gentil- | hombre de la Camara de su Magestad, Comendador
de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara,
Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Pre-
fidente del fu- | premo Confejo de Italia. | Año (Vignette: POST TE-

PUBLICATIONS

NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) |
En Madrid, *Por Iuan de la Cuesta*. | *vendefe en casa de Francisco de*
Robles, librero del Rey N. S. |

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THIRD IMPRESSION, VOL. III

256 CERVANTES SAAVEDRA (MIGUEL de)

EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MAN-
CHA. | *Compuesto por Miguel de Ceruantes | Saauedra.* | DIRIGIDO
AL DVQVE DE BEIAR, | Marqués de Gibrleon, Conde de Barce-
lona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las
villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TE-
NEBRAS SPERO LVCEM) 1605. | Con priuilegio de Castilla, Ara-
gon, y Portugal. | *EN MADRID*, *Por Iuan de la Cuesta*. | (Line) |
Vendefe en casa de Francisco de Robles, librero del Rey nro feñor. |

For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

26 CERVANTES SAAVEDRA (MIGUEL de)

PRIMERA PARTE | DE LA GALATEA, | DIVIDIDA EN SEYS
LIBROS. | Cõpueſta por Miguel de Ceruantes. | *Dirigida al Illuf-*
triſi. feñor Aſcanio Colona Abad de | ſancta Soſia. | (Vignette:
FRANGI FACILIVS QVAN FLECTI.) | *CON PRIVILEGIO.* | Im-
preſſa en Alcalá por Iuan Gracian. | Año de 1585. | *A coſta de Blas*
de Robles mercader de libros. |

Vol. I contains 186 leaves:—7 blank pages, Dedication, Title-page, Tasa, Errata, Privilege, License, Author's dedication, Introduction, Verses, Text ff. 1–172, 2 blank. Vol. II contains 208 leaves:—2 blank,

THE HISPANIC SOCIETY OF AMERICA

ff. 173-375, 3 blank. Signatures of the two vols.: A-A 5 to Z-Z 5, Aa-Aa 5 to Zz-Zz 5, AA-AA 5, all of 8 leaves (one blank), First 8 leaves of Vol. I without signature, 8°, uncut.

Two volumes. Per volume \$7.50

27 CHRONICLE OF THE CID

¶ Cronica del muy efforçado ç inuencible caua | llero el Cid ruy diaz | campeador delas | Eſpañas . . |

Engraved title-page, containing in upper half under an arch a military scene. In the lower half the title in black letter. The whole surrounded by elaborate ornaments.

(At end): ¶ Aqui fenefce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio/ con fauor ç ayuda d' nueſtro ſeñor. El qual ſe acabo a. ij. dias del mes de julio: por Miguel de Eguia: en la muy noble y leal ciudad de Toledo. Enel año de nueſtro redemptor ç ſaluador jefu Chriſto de mil ç quinientos ç veynte ç feys Años.

56 leaves:—1 blank, Dedication, blank page, Title-page, Introduction, Text, Engraving, blank page, Note of edition, 3 blank pages. No pagination. Signatures: a ij—a iij to f—f vj, all of 8 leaves except f—f vj, of 12 leaves, 4°, uncut. Black-letter.

Edition of two hundred printed in facsimile 1903 . . . \$12.00

28 CHRONICLE OF THE CID

✓ Cronica del famoſo caua | llero Cid Ruy diez | campeador ✱ ✱ |

Escutcheon precedes title. Title rubricated.

(At end): ¶ Aqui ſe acaua la Cronica del muy noble y efforçado y ſiempre victorioſo Cid ruy diez Campeador: A coſta y deſpēſa delos reuerendos padres Abad monjes ç conuento del moneſterio de ſant

PUBLICATIONS

Pedro de cardaña: fue ympreſſa en la muy noble y leal ciudad de Burgos: por arte ⁊ induftria de Fadrique Aleman de baſilea: acabofe a treynta ⁊ vn dias del mes de março año del naſcimiento de nro ſeñor ⁊ ſaluador jheſu chriſto de mill ⁊ quinientos ⁊ doze años . . .

136 leaves:—5 blank pages, Dedication, Title-page, Rev. blank, Prologue, Tabla, 1 blank leaf, Text ff. I—CXVI (Privilege, Colophon), Note of edition, 3 blank leaves. Signatures: A ij—A iij of 6 leaves, B—B iij of 8 leaves, a ij—a v to b—b v, c—c iij to m—m iij, all of 8 leaves, n—n iij of 6 leaves, o—o iij of 8 leaves, p—p iij of 6 leaves, l. 8°, uncut. Text in double columns, black-letter.

Edition of two hundred printed in facsimile 1903 \$25.00

29 CRONICA RIMADA

Cronica Rimada | Reproduced in facsimile from the Manuscript in the | Bibliothèque Nationale | by | Archer M. Huntington, . . . | . . . New York | 1904 |

20 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Dedication, Rev. blank, Text in double columns, Facsimile numeration of MS. ff. 188—201, 1 blank leaf, l. 4°.

Edition of three hundred \$12.00
In preparation.

30 ERCILLA y ZÚÑIGA (ALONSO de)

LA ARAVCA | NA DE DON ALON- | *SO DE ERZILLA Y ÇV-* |
ñiga, Gentil Hombre de ſu Mageſtad, y de | la boca de los Sereniſsi- |
mos Principes de | Vngria. Dirigida a la S. C. R. M. | del Rey don |
Phelippe nue- | fto Señor. | (Vignette: PERIETAMVS NISI PE-
RISSEMVS SOꝝ ISID. S.) | Con priuilegio. | *Impreſſa en Madrid,* |
en caſa de Pier- | res Coſſin. Año. 1569. | Éſta taſſado a tres marau- |
dis el pliego. |

216 leaves:—1 blank, Dedication, Note of edition, Title-page, Rev. blank, Licenses, Author's dedicatory letter, Prologue, Declaracion de algunas cosas desta obra., Sonnets, Text ff. 1—7, 1 leaf without nu-

LA ARAVCA
NA DE DON ALON-
SO DE ERZILLA Y CV-

*ñiga, Gentil Hombre de su Magestad, y de
la boca de los Serenísimos Principes de
Vngria. Dirigida a la S. C. R. M.
del Rey don Phelippe nue-
stro Señor.*



Con priuilegio.
*Impressa en Madrid, en casa de Puer-
res Cosin. Año. 1569.*

Esta tassado a tres maravedis el pliego.

PUBLICATIONS

meration, pp. 17-392, Sonnets, Index, Errata, Approbation, Portrait of author, 2 blank leaves. Signatures: 4, A-A 5 to Z-Z 4, Aa-Aa 4 to Bb-Bb 2 (should be Bb 3), all of 8 leaves except Bb-Bb 2 of 4 leaves, Cc-Cc 3 (should be Cc 5) of 8 leaves, 8°, uncut.

"Cette première éd. ne renferme que la première partie ou les 15 premiers chants, mais on y trouve une dédicace à Philippe II laquelle n'est pas dans les éditions postérieures."—Graesse, Trésor de Livres rares et précieux, vol. II, p. 497. Also Brunet, vol. II, 1045.

Edition of two hundred printed in facsimile 1902 . . . \$12.50

31 ERCILLA y ZÚÑIGA (ALONSO de)

SEGVNDA | PARTE DE LA ARAV- | cana de Don Alonfo de Erz-
zilla y Çuñiga, que | trata la porfiada guerra entre los Eſpañoles, | y
Araucanos, cõ algunas cofas nota- | bles que en aquel tiempo | fuece-
dieron. | (Escutcheon: PLVS VLTRA) | EN ÇARAGOÇA, | ¶ Im-
preſſo con licencia, en caſa de Iuan Soler, | Año de Chriſto, 1578. |

178 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, License, Preface, Text pp. 2-335, Approbation, Sonnets, 2 blank leaves. Signatures: A 3-A 4 to X-X 4, all of 8 leaves except Y-Y 2 of 4 leaves, 8°, uncut.

Edition of two hundred printed in facsimile 1903 . . . \$12.50

32 ESCOBAR y MENDOZA (ANTONIO de)

HISTORIA DE LA | VIRGEN MADRE DE | DIOS MARIA. |
Deſde ſu puriſſima Concepcion ſin pecado origi | nal, haſta ſu glorioſa
Aſſumpcion. | POEMA HEROYCO. | De Antonio de Mendoça
Eſcouar, | natural de Valladolid. | (Vignette) | En Valladolid: *Por*
Geronimo Murillo. | Año de 1618. |

Title-pages within ornamental borders. Vol. I contains 118 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Errata, Al doctor Don Ivan de san Vicente, Approbation, Author's dedication, Al lector, Catalogo de los Autores con cuyos testimonios se comprueua, la verdad de la Historia de la Virgen, Note, Text ff. 1-104, 2 blank leaves. Vol. II contains 150 leaves, 2 blank, Title-

THE HISPANIC SOCIETY OF AMERICA

page, Rev. blank, Text ff. 105-248, 3 blank leaves. Signatures: ¶ 3 (should be ¶ 2)-¶ 4, A-A 5 to Z-Z 5, Aa-Aa 5 to Hh-Hh 5 of 8 leaves, sm. 8°, uncut.

Reprinted Valladolid 1625 under title: Nveva Gervsalen Maria. cf. Salvá Catálogo, vol. I, pp. 222-223.

Edition of two hundred printed in facsimile 1903. Two volumes. Per volume \$6.00

✓ ESCRIVA (LUDOVICO)

See Scriva.

33 FIGUEROA (FRANCISCO de)

OBRAS | DE | FRANCISCO | DE FIGVEROA, | Laureado Pindaro | Español. | *PUBLICADAS* | *Por el Licenciado Luis Tribaldos* | *de Toledo Chronista mayor del* | *Rey nuestro señor por las In-* | *dias, residente en la Cor-* | *te de Madrid.* | *DEDICADAS* | A Don Vicente Noguera Referendario | de ambas signaturas de su Santidad; | del Cõfejo de las dos Mageftades | Cefarea, i Catholica; Gentil- | hombre de la Camara del | ferenifsimo Archiduq̃ | de Auftria Leo- | poldo. | *Emendadas, i mui añadidas en* | *esta segunda edicion.* | (Line) | EN LISBOA. | Por Pedro Craesbeeck Impreffor del | Rei N. S. 1626. |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication, Discourse (Breve discvrso del licenciado Lvis Tribaldos de Toledo sobre la vida de Francisco de Figueroa), pp. 1-64 (Text, Madrigal etc., Index), 2 blank leaves. Signatures: * 2-* 8, ¶-¶ 2, A-A 9 to C-C 4, all of 12 leaves, except ¶-¶ 2 of 4 and C-C 4 of 8 leaves, sm. 8°, uncut.

Facsimile of second edition. This edition is not cited by Salvá or Gallardo, though the former (Catálogo, vol. I, p. 228) notes the mention made of it by Ticknor (History of Spanish Lit., N. Y., 1849, vol. II, p. 507) and Fernández ("Prólogo" of vol. XX. Colección de poetas). 1st ed. appeared in 1625 from the same press.

Edition of two hundred printed in facsimile 1903 \$3.50

34 GUZMAN SUARES (VICENTE de)

✓ RIMAS VARIAS | EN ALABANÇA DEL NA- | cimientto del Principe N. S. | DON BALTHAZAR CAR- | LOS DOMINGO. | *Dirigi-*

PUBLICATIONS

RIMAS VARIAS
EN ALABANCA DEL NA-
cimiento del Principe N. S.
DON BALTHAZAR CAR-
LOS DOMINGO.

*Dirigidas a la S. C. R. Magestad del Rey de
dos mundos, nuestro Señor.*

Por Vicente de Guzman Suares.



En o Porto, cõ licẽcia, Por Iuan Roiz Año de 1630.

THE HISPANIC SOCIETY OF AMERICA

das a la S. C. R. Magestad del Rey de | dos mundos, nuestro Señor. |
Por Vicente de Guzman Suares. | (Escutcheon) | En o Porto, cõ licē-
cia. Por Iuan Roiz Año de 1630. |

56 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Author's dedication, Preface, Epigrams, Sonnets, Décimas, 1 blank page, Text pp. 1-50, 3 blank leaves. First 8 leaves without signatures. Signatures: §-§ 4, §§-§§ 4, A-A 4 to C-C 4 of 8 leaves, D of 2 leaves (last leaf blank), 8°, uncut.

Edition of two hundred printed in facsimile 1902 \$6.00

35 HIERRO (BALTASAR del)

✓ **¶** Libro y prime= | ra parte, delos victoriosos he= | chos del muy vale-
 rofo ca | uallero don Aluaro de | Baçã: feñor delas vi | llas d'l Uifo,
 y fãcta | Cruz. Capitã | general del | mar Oce= | ano. | Dirigido al muy
 illustre feñor | don Luys Çapata. Se= | ñor delas villas de Al | buñol, y
 Torbifcon, | con fus partidas. | Cõpuefto por | Balthafar dl | Hierro. |
 Año de. M.D.LXI. |

(At end): **¶** Aqui haze fin el presente tractado. El qual fue impresso
 cõ licēcia, en la muy noble ciudad de Granada: en casa de Rene Rabut
 junto a los hospitales del corpus Chrifti.

78 leaves:—2 blank, Dedication, Note of edition, Title-page, Sonnets, Dedication, Sonnets, Text, 7 blank pages. No pagination. Signatures: A ij—a v to I—I v of 8 leaves, 8°, uncut. Black-letter.

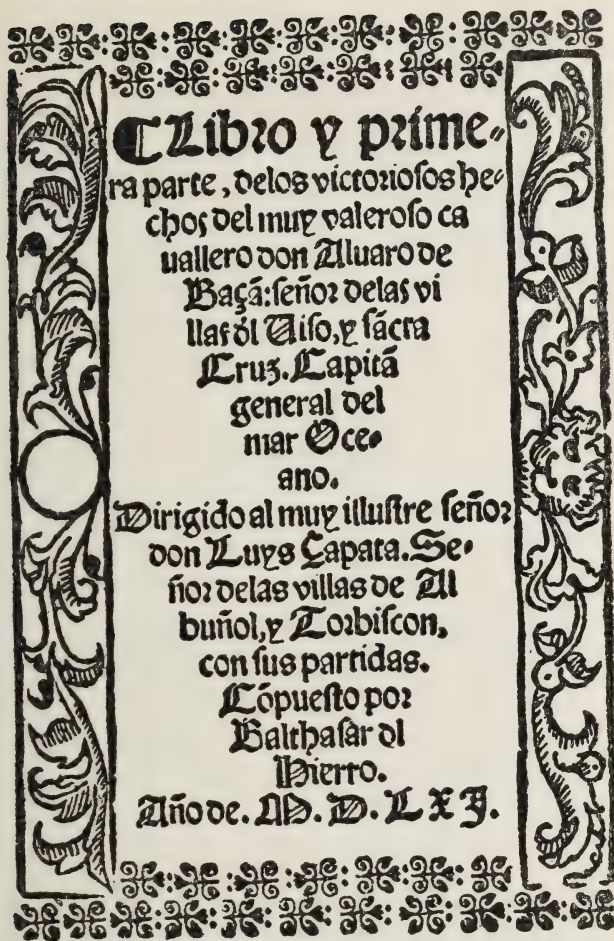
Title within ornamental border. Poem is in *octavas* and divided into six *cantos*.

Salvá says of the original: "Hermoso ejemplar de un libro de tan estremada rareza, que no recuerdo haber visto otro. Ni Nic. Antonio ni ningun bibliógrafo mencionan á Baltasar del Hierro y Mr. Heber no tuvo esta obra en su biblioteca." Salvá, Catálogo, vol. I, p. 246.

Edition of two hundred printed in facsimile 1903 \$7.00

36 HONDIUS (J.)

✓ NOVISSIMA AC EXACTISSIMA TOTIUS ORBIS TERRARUM



THE HISPANIC SOCIETY OF AMERICA

DESCRIPTIO MAGNA | cura & indutria ex optimis quibusq; tabulis Geographicis et Hydrographicis nuperrimisq; doctorum virorum observationib; duobus planisphaerijs delineata *Auct. I. Hondio.* |

Facsimile reproduction in size of the original, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S. J.

This map is the first of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World. It is of great interest, being the work of Jodocus Hondius, the distinguished cartographer and engraver of the Netherlands. It could not have been drawn by Hondius later than 1611. In comparison with the Waldseemüller World Map of 1507 it exhibits forcibly the progress of map-making during one hundred years.

In size the map is 160 by 246 cm. It is, therefore, larger than that of Waldseemüller. In two hemispheres, each about 122 cm. in diameter, it presents the Old World in thoroughly modern outline, and particularly striking is the *outline of America*.

As Jodocus Hondius was the last of the three distinguished geographers and map-makers—Ortelius, Mercator, Hondius—and this large world map was probably his final, as it certainly is his great masterpiece, it is therefore an important landmark in the history of cartography.

Of this map but one copy is known to exist, which copy was found, as was the Waldseemüller map, by Professor Joseph Fischer, S. J., in the Library of Prince Waldburg Wolfegg of Wolfegg, Germany. It had been carelessly mounted on coarse linen and was attached to an oak stick about which it was rolled.

For the purpose of reproduction and preservation it became necessary to remove the torn linen backing that the eighteen sheets might be restored, in a measure at least, to their former condition. This difficult work was accomplished in a masterful manner by the distinguished Librarian of the Vatican Library, Doctor Franz Ehrle.

The excellence of the photographic negatives, made with the greatest care, under the direct supervision of Professor Fischer, in Feldkirch, Austria, has rendered it possible to bring out in the reproduction every detail as in the original.

Adorned by six large, and by more than forty small engraved pictures which fill the border and the spaces not taken by the two great hemispheres, this map is of no less significance as a cartographical masterpiece than as a masterpiece of engraving. The document is one rich in geographical record of mountains, rivers, local and regional names, and in its legends which are numerous. This reproduction will be of great interest to specialists, collectors, and students of American history.

It is issued in eighteen loose sheets in a portfolio, with a brief descriptive text and key-map.

The reproduction is ready for distribution, and other numbers of the series will follow within a short time. It is proposed to issue, subject to change, such important maps as the Canerio, Juan de la Cosa, Sebastian Cabot, Paris Portuguese, Olevieriana, Catalan Map of 1457, with others of the fifteenth, sixteenth and seventeenth centuries.

\$24.00

37 HUNTINGTON (ARCHER M.)

Poem of the Cid | Text | Reprinted from the Unique Manuscript | at

PUBLICATIONS

Madrid | By | Archer M. Huntington, M. A. | Volume I | G. P. Putnam's Sons | New-York |

3 vols. Vol. II, Translation. Vol. III, Notes.

(Vol. I) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Head of Cid, Title-page, Rev. Copyright, Introduction, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf being blank to indicate a leaf missing in the manuscript, and rev. of last leaf blank), Note of edition, Rev. blank, 2 blank leaves.

(Vol. II) 86 leaves (+ 15 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Map of Northern Spain, showing towns mentioned in the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, Rev. blank, Text consisting of 75 unnumbered leaves (48th leaf and rev. of last leaf blank), Note of edition, Rev. blank, 3 blank leaves.

(Vol. III) 111 leaves (+ 20 Illustrations):—2 blank leaves, Title, Rev. blank, Frontispiece: Manuscript of the Poem of the Cid, Title-page, Rev. Copyright, Dedication, Rev. blank, List of Illustrations, Rev. blank, Title, List of Abbreviations, Map of Spain, Notes pp. 1-199, 1 blank page, Note of edition, Rev. blank, 3 blank leaves.

The text is given in a line-for-line and page-for-page reproduction of the original. The illustrations are taken from photographs made by the author, or under his direction, of places and objects of importance in the Poem.

Edition of one hundred numbered copies. 1. 4°, uncut. Text and Translation in black letter. Vol. I printed June 1897, Vol. II, April 1902, and Vol. III, July 1903.

Per volume \$25.00

HUNTINGTON REPRINTS

These will be found in their alphabetical places in this Catalogue. They consist of such reprints and facsimiles as were made by Mr. Huntington at various times previous to the organization of the Hispanic Society of America. After that organization these volumes, or such of the various editions as remained, became the property of the Society, which proposes, at intervals, to continue their publication.

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Ars Moriendi	Hierro
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Cancionero llamado Vergel de Amores	Libro de los Tres Reyes de Oriente
Cartilla para Enseñar	Mandamēt der Keyserlijcker Maiesteit
Catalogi Librorvm Reprobatorvm.	Merino
Pinciae, M.D.L.I.	Oliveros de Castilla
Catalogue of Ferdinand Columbus	Ortiz
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dato . . . Ferdinandi de Valdes	Scriva
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Censvra Generalis contra Errores	Spanish Documents from the British
Cervantes Saavedra. La Galatea	Museum
Chronicle of the Cid, 1526	Tamariz
Chronicle of the Cid, 1512	Timoneda
Cronica Rimada	Tirant lo Blanch
Ercilla y Zúñiga. La Aravcana	Torre
Ercilla y Zúñiga. Segvnda Parte de la	Torres
Aravcana	Vega, Garcilasso de la
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(PEDRO)

See Álvarez de Aillón y Hurtado de Toledo.

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 Censvra Generalis contra Errores
 Mandamēt der Keyserlijcker Maiesteit

38 INITIALS AND MINIATURES | OF THE | IXTH, XTH, AND
 XITH CENTURIES | FROM THE | MOZARABIC MANU-
 SCRIPTS OF SANTO DOMINGO DE SILOS | IN THE BRITISH

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M. HUNTINGTON | . . . (Vignette) | NEW YORK | 1904 |

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39 JESUS (HERNANDO de)

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Real Profeta David: Cō | vn acto de contricion, y conuerfion, | y lagry-
mas del pecador. | *Por Fray Hernando de Iefus, Reli- | giofo Defcalço*
Mercenario. | (Vignette) | En Barcelona, Por Lorenço Déu, delante |
el Palacio del Rey. Ano 1632. | *Ven defe en la mefma Enprenta.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank, Text, 4 blank leaves. No pagination. Signatures: A 2—A 7 of 16 leaves, sm. 4°, uncut.

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40 LAZARILLO de TORMES

La vida de | Lazarillo de Tormes, | y de sus fortunas y aduersida-
des | Restitución de la edición príncipe | POR | R. FOULCHÉ-
DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA |
"L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M.
Murillo | Alcalá, 7 | 1900 |

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sores," Title-page, Rev. blank, Advertencia pp. V—VI, Text 1—67, Ap-
pendix 68—72, 1 blank leaf, 8° . . . \$1.00

41 LENA (PEDRO RODRÍGUEZ de)

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152 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, License, Author's dedication, Preface, Text ff. 1-139, Tabla, Colophon, 3 blank leaves. Signatures: ¶ 2-¶ 3, of 4 leaves, B-B 5 to T-T 5, all of 8 leaves except T-T 5 of 6 leaves, 8°, uncut.

"El P. Juan de Pineda no fué un mero editor de este tratado singular, como parece darlo á entender Nic. Antonio, sino que abrevió la obra, aclaró pasajes oscuros y formó un verdadero epitome, segun aparece por la licencia para la impresion, por la dedicatoria de Pineda, y por el principio y final de la obra. Casi hubiera sido de desear no hubiese alterado y desfigurado tanto el testo primitivo." (Salvá, Catálogo, vol. II, p. 92.)

"Esta obra no vió la luz publica por segunda vez hasta que D. José Miguel de Flóres la reimprimió en 1784 á continuacion de la *Crónica de D. Alvaro de Luna*, y en el prólogo se dice de esta primera edicion, *que es libro rarissimo.*" (Salvá, Catálogo, vol. II, p. 92.)

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42 LEON (LUIS de)

EXPOSICION | del Miferere. | *Por el P. M. F. Luys de Leon, Ca- | thedratico de Visperas, en la Vni- | uersidad de Salamanca.* | (Vignette) | En Barcelona, Por Lorenço Déu, delan- | te el Palacio del Rey. Año 1632. | *Vendese en la mesma Enprenta.* |

18 leaves:—5 blank, Dedication, Rev. Note of edition, Title-page, Text, 4 blank leaves. No pagination. Signatures: A 2-A 4 of 8 leaves, sm. 4°, uncut.

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43 LIBRO de los ENGAÑOS

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theca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universi-
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38 leaves:—Title, 1 blank page, Title-page, Note of publication,
Dedication, 1 blank page, Advertencia pp. 7-17, 1 blank page, Plate,
Text pp. 19-65, 1 blank page, Glosario 67-69, Indice 70-72, Adi-
ciones y Correcciones 73-74, Colophon, 1 blank page. . . . \$1.00

44 LIBRO de los TRES REYES de ORIENTE

Libro | de los | Tres Reyes de Oriente | Published in Facsimile from
the Manuscript | in the Library of the Escorial | By | Archer M.
Huntington | . . . New York | 1904 |

10 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev.
blank, Note of acknowledgment, Text, 2 blank leaves. No pagination.

Edition of one hundred copies \$6.00

45 MAIOLLO (VESCONTE de)

VESCONTE DE MAIOLLO CONPOSUY HANC CARTAN. | IN
JANUA ANNO DÑY. 1527. DIE. XX. DECENBRIS. |

A facsimile reproduction in four sheets of the parchment map of the world pre-
served in the Biblioteca Ambrosiana, Milan, Italy. Edited by Arthur James
Weise, M. A. [The original is in two sheets, the one measuring 82 by 60 cm., the
other 93 by 60 cm. The parts are not so drawn as to admit a perfect adjust-
ment; they are, however, clearly the two parts of one map.]

Although a hasty examination of the date suggests the reading 1587, it does not
call for the trained eye of the paleographer to detect in the original as we now
find it, a forgery. Until Desimoni, a few years since, called attention to the
altered date, the reading 1587 had been accepted. Vesconte de Maiollo held a
place of first importance among the cartographers of his day.

This map exhibits certain very striking features, notably the Pacific coast of the
Western Continent. For South America it is continuous, but is "Terra in-
cognita." To the northward of "Stretto dubitoso," this coast extends in wide
sweep almost parallel to the coast of the Gulf of Mexico, approaching the At-
lantic seaboard in the region of the Carolinas.

In North America we find the regional names "Lavoradore," "Corte-Reale," notably
"Francesca" in which country the French flag is particularly conspicuous,
"Tera Florida," "Terra de Iuchatan de Spania."

Along the Atlantic coast, which has the erroneous and rapid trend eastward so
characteristic of early Spanish maps, numerous French names appear, most of
which are repeated in the Verrazano map. "Saminito" (S. Miniato), "Caregi,"

Mandamēt der

Keyserlijcker Maiesteit/vuytgegeuē
int laer xlvī. Met Dintitulatie ende
declaratie vandē gereprobeerde boec
ken, gheschiedt bijden Doctoren inde
Faculteyt van Theologie in Du
niuersiteyt van Loenen, Duer
dordonnantie ende beuel
der seluer K. M.

Ghedrukt Te Loenen by Seruaes
van Sassen. M. D. xlvī.

¶ Cum Gratia & Privilegio.

CaPte: Michiels.

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"Norman Villa," "Anguileme," "S. de germano," "Valle Vnbrosa," "anaflor," "diepa." Cuba and Haiti are each without a name, though names are given to many of the islands of the West Indies. The outline of South America resembles that of the Turin-Spanish map with the exception that Maiollo has the hypothetical western coast. Only the explorers Corte Real, Columbus and Magellan, are especially referred to on this map; yet it seems evident that it was designed to call special attention to recent French exploration, that is, the exploration of Verrazano.

The Old World has been well drawn, but omits the eastern coast of Asia. The Molucca or Spice Islands are conspicuous. The map is highly ornamented with buildings indicating the location of important cities, or of those supposed to be important; the rulers of little known regions appear in state; flags are numerous indicating the respective claims of those nations participating in the recent discoveries. Compass roses and loxodrome lines are numerous, and ships sail the seas over routes now well known.

This reproduction is in the colors of the original.

\$35.00

46 MANDAMËT der KEYSERLIJCKER MAIESTEIT

Mandamët der | Keyferlijcker Maieftit/vuytgeheguë | int Iaer xlvī.
Met Dintitulatie ende | decl|aratie vandē gereprobeerde boec | ken,
gheschiet bijden Doctoren inde | Faculteyt van Theologie in Du-
niuerfiteyt van Loeuen, Duer | dordonnantie ende beuel | der feluer
K. M. | Ghedruckt Te Loeuen by Seruaes | van Saffen. M. D. xlvī. |
¶ Cum Gratia & Priuilegio. |

At foot of title-page, stamped (?) on original: "CaPtñe: Michiels."

45 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Privilege, Text, 5 blank pages. No pagination. Signatures: a ij—a v to e—e v of 8 leaves (last leaf blank); Rev. of C [viii] is signed d, the signatures d i—d v, e i—e iii, and e v each appearing on rev. of preceding leaf, e v is repeated in its proper place.

The original of this volume is in the British Museum. It is believed to be unique. It was also published in French. *cf.* Reusch, *Der Index der verbotenen Bücher*, Bonn, 1883–85, vol. I, p. 113; and Petzholdt, *Bibliotheca bibliographica*, p. 137.

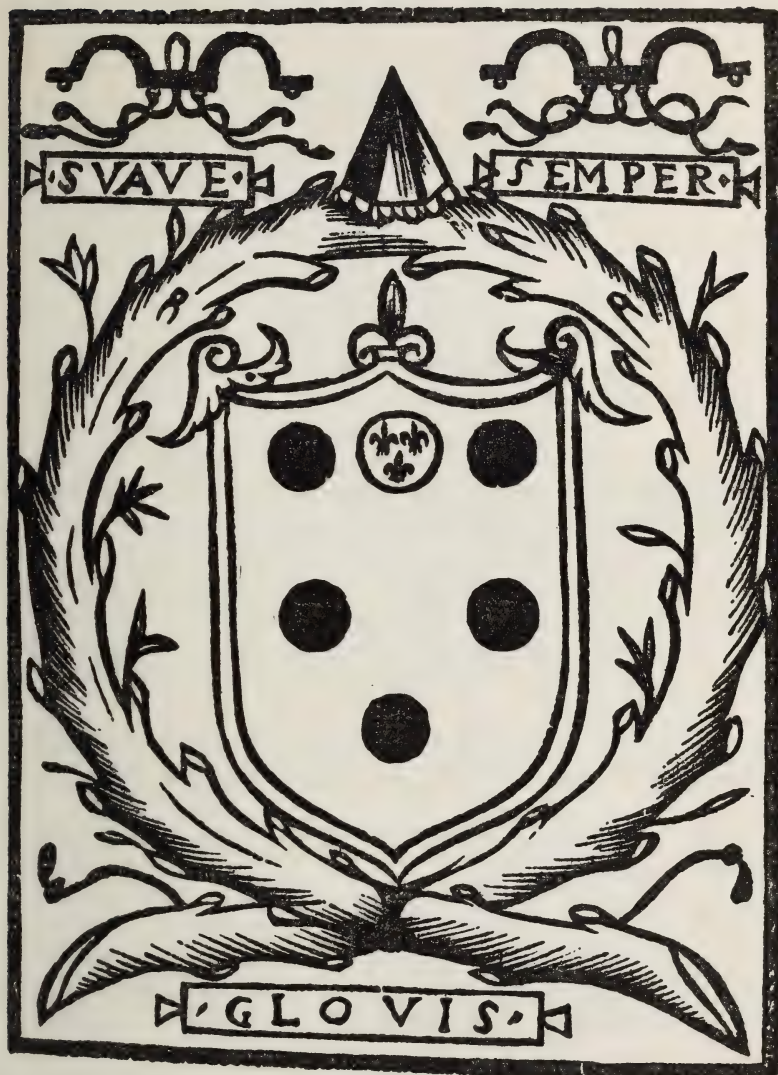
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MANRRIQUE (JORGE)

See Barahona.

PUBLICATIONS

Las Julianas de Hernando
Oserino español.



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47 MANRRIQUE (JORGE)

JORGE MANRRIQUE | (Line) | Coplas | por la muerte de su padre | PRIMERA EDICIÓN CRÍTICA | PÚBLICALA | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 |

28 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores.", Title-page, Rev. blank, Dedication, Rev. blank, Note pp. VII—VIII, Text pp. 1–43, 3 blank pages. \$1.00

MAPS. See Canerio, Hondius, Maiollo.

48 MERINO (HERNANDO)

Las Iulianas de Hernando |Merino español. | (Vignette: SVAVE SEMPER GLOVIS) |

22 leaves:—2 blank, Dedication, Rev. Note of edition, Title, Letter, Text, Quotation, Vignette with legend: VANITAS VANITATVM MVNDVS, At foot of page "Hasta uerme en mi deseño todos los que me ueran Torre nigra me diran., 7 blank pages. No pagination. Signatures: a ii to d–d ii of 4 leaves, 4°, uncut. Text in double columns. Black letter.

Edition of two hundred printed in facsimile 1902 \$3.50

49 OLIVEROS de CASTILLA

La hifto | ria delos nobles | caualleros oliue | ros de caftilla y ♦ | artus dalgarbe ♦ |

(At end): A loor ⁊ alabança de nueftro redemptor jefu chrifto ⁊ dela bendita virgen nuefta feñora fancta maria fue acabada la prefente obra enla muy noble ⁊ leal cibdad de Burgos a.xxv. dias del mes de mayo Año de nuefta redempcion mil.cccc.xc.ix.

58 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Introduction, Rev. blank, Index, Text, 3 blank leaves. First four



La histo
ria de los nobles
caualleros Oliue
ros de castilla y
artus dalgarbe.

THE HISPANIC SOCIETY OF AMERICA

leaves without signatures. Signatures: a j-a iiij to g j-g iiij, h j-h iiij, all of 6 leaves, except a j-a iiij of 8 leaves and h j-h iiij, of 4 leaves (last leaf blank), 4°. wood-engravings, uncut. Black-letter.

Facsimile of only copy known, formerly in the Biblioteca Miró and afterwards in the possession of Mariano Murillo of Madrid. Very interesting on account of the 41 handsomely executed wood-engravings and its xylographic title which imitates the original French engravings of Verard. Impression of the original ascribed to Fadrique de Basilea. cf. Haebler, *Typographie ibérique*, pp. 30-32.

Edition of two hundred printed in facsimile 1902 . . . \$10.00

50 ORTIZ (ALONSO)

CVRIOSO | TRATADO DE TRES | Romances nuevos a lo diuino. | El primero, del primer pecado del | hombre, buelto a la Refurreccion | de nueftro Señor Iefu Chrifto. El | fegundo, del Refello de la moneda, | buelta al Santifsimo Sacramento. | El tercero, vnas alabanças de | nuefta Señora. | *Compuestos por Fr. Alonso Ortiz, | de la Orden de S. Francisco.* | (Vignette) | CON LICENCIA, | En Barcelona: Por Lorenço Deu, | junto al Palacio del Rey, 1639. |

16 leaves:—7 blank pages, Note of edition, Title-page, Text, 4 blank leaves. No pagination. Signatures: A 2-A 4 of 8 leaves, sm. 4°. uncut.

Edition of two hundred printed in facsimile 1903 . . . \$3.50

PACHECO y NARVAEZ

See Tamariz.

PINEDA (JUAN de)

See Lena.

51 PINTO de MORALES (JORGE)

MARAVILLAS | DEL PARNASO | Y FLOR | DE LOS MEIORES | ROMANCES GRAVES, | burlescos, y fatiricos que hafta | oy fean

PUBLICATIONS

MARAVILLAS
DEL PARNASO

Y FLOR
DE LOS MEIORES
ROMANCES GRAVES,
burlescos, y satiricos que hasta
oy sean cantado en la
Corte.

RECOPIRADOS DE GRAVES
Autores por Iorge Pinto de Morales
Capitan entretenido.



CON LICENCIA.
En Lisboa por Lorenço Crasbec,
Año 1637.

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cantado en la | Corte. | *RECOPILADOS DE GRAVES* | *Autores por Iorge Pinto de Morales* | *Capitan entretenido.* | (Vignette) | CON LICENCIA. | En Lisboa por Lorenzo Crasbec, | Año 1637. |

106 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Approbation, License, Text ff. 1–96, Index, 2 blank leaves. Signatures: A 2–A 5 to M–M 5 of 8 leaves, N–N 3 of 4 leaves, 8°, uncut.

Ticknor refers to this book but once and then gives its date as 1640, which is no doubt the edition of Barcelona cited by Brunet and Graesse, who also make mention of the 1637 edition: “Il y a une première édition de Lisbonne, 1637.”—Brunet, *Manuel du Libraire*, vol. IV, 670.

See also Graesse, *Trésor de Livres rares et précieux*, vol. V, p. 301.

Edition of two hundred printed in facsimile 1902 . . . \$8.00

52 REVUE | HISPANIQUE | *Recueil consacré à l'étude des langues, des littératures et de l'histoire | des pays castillans, catalans et portugais* | DIRIGÉ PAR | R. FOULCHÉ-DELBOSC | *Tome XIV. - Numéro 45.* | (Seal of The Hispanic Society of America) | NEW YORK | PARIS | 1906 | Vols. I–XIV (1894–1906)

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PUBLICATIONS

- 53 ROMANCERO [GE] | NERAL, EN QVE SE CON- | tienen todos los
Romances que andan | impreßos en las nueue partes | de Romanceros. |
AORA NVEVAMENTE | *impreßo, añadido, y emendado.* | Año
(Vignette: CÆLESTIS ORIGO) 1600 | Con licencia, *En Madrid,*
Por Luis Sanchez. | *A costa de Miguel Martinez* |

Vol. I contains 222 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Index, Vignette, License, Tasa, Errata, Text ff. 1–208, 3 blank leaves. Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 209–368 (very faulty numeration in both vols.), Note, 7 blank pages. Signatures: ¶ 3–¶ 4 plus ¶¶–¶¶ 2 (8 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Yy–Yy 2, all of 8 leaves except Yy–Yy 2 of 4 leaves, 8°, uncut. Title-page and text within ruled border lines. Text in double columns.

Edition of two hundred printed in facsimile 1904. Two volumes.
Per volume \$15.00

54 SÁNCHEZ (PEDRO)

ARREPENTIMIENTO | QVE EL ALMA TIENE DE | auer ofen-
dido a fu Criador. Con | el examen de la conciencia, y | el acto de con-
tricion. | *Compuesto por Pedro Sanchez del | Quintanar de la Orden.* |
(Vignette: I H S) | *CON LICENCIA,* | En Barcelona, Por Lorenço
Deu, delante | el Palacio del Rey. Año 1642. | *Vendenfe en la mesma*
Emprenta. |

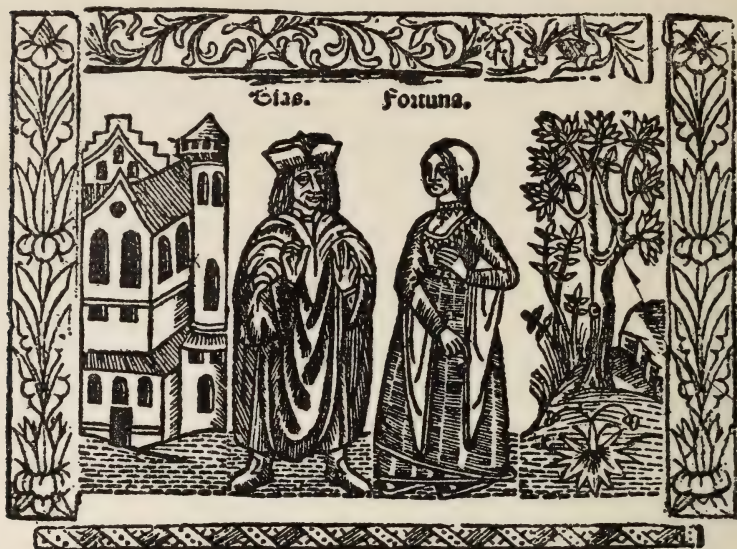
24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,
Text, 4 blank leaves. No pagination. Signatures: A 2–A 6, of 16
leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 \$3.50

55 SAN PEDRO (DIEGO de)

DIEGO DE SAN PEDRO | (Line) | Carcel de amor | (Sevilla,
1492) | (Vignette: Bibliotheca hispanica) | BARCELONA | “L’A-
venç” | Ronda de l’Universitat, 20 | MADRID | Librería de M. Mu-
rillo | Alcalá, 7 | 1904 |

44 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication,
Text pp. 5–86, Colophon, 1 blank page \$1.00



Dias con tra Fortuna.

hecho por coplas: por el marques
de Sárillana endereçado al duque
d'alua.

PUBLICATIONS

56 SANTILLANA (ÍÑIGO LÓPEZ de MENDOZA, marqués de)

Bias con= | tra Fortúa. | hecho por coplas: por el marques | de Sãtillana endereçado al duque | dalua. |

Title surmounted by vignette representing Bias and Fortuna. Margin to left of vignette stamped with words: CONDE DE EZPELETA (?).

(At end): ¶ Efta obra fue ymprimida enla muy noble y muy leal cibdad d' Seuilla por Staniflao polono. Año d'. M. y qñiētos 7 dos años a tres dias del mes de abril.

26 leaves:—3 blank, Dedication, Rev. Note of edition, Frontispiece (woodcut of pope kneeling at altar), Rev. blank, Title-page, Prologue, Bias contra fortuna. El marques Yñigo lopez, al conde de alua, Dedictory letter followed by biographical sketch of Bias, and by sentences attributed to him, Text (Dialogue between Bias and Fortuna in rhymes in double columns), 7 blank pages. No pagination. Signatures: a ij—a iiij of 8 leaves, b—b iij of 6 leaves and c—c ij of 4 leaves, 4°. uncut. Black-letter.

See Brunet, Manuel du Libraire, vol. III, 1163: "Le traité *Contra fortuna* a été impr. séparément en 1502, in-4. goth., avec cette suscription: *Esta obra fue ymprimida en la . . . cibdad de Seuilla por Stanislas Polono, anno d' M y quientos e dos annos a tres dias del mes de Abril* (Maittaire, *Index*, II, p. 28)." Also Graesse, Trésor de Livres rares et précieux, vol. IV, p. 259.

Edition of two hundred printed in facsimile 1902 . . . \$5.00

57 SCRIVA (LUDOVICO)

VENERIS TRIBVNAL | (Figures supporting roof, below which is woman seated on throne) | LVDOVICO SCRIVA | CAVALLERO VALENCIANO | .M.D.XXXVII |

Engraved title-page.

(At end): ¶ Impreffa enla nobiliffima Ciudad de Venecia: alos doze dias del mes de April: del año de nueftra redempcion de M. D. XXXVII. per Aurelio pincio Veneciano publico impreffor. Con gracia.

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76 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Author's dedication, Prologue, Text ff. 1-67, Rev. of f. 67 colophon, 2 blank leaves. Signatures: + ij (of 4 leaves), A-A iij to I-I ij, 8 leaves except I-I ij of 4 leaves (last leaf blank), 8°, uncut.

Reprint of un "libro de insigne rareza." (Salvá, Catálogo, vol. II, p. 137). Rodríguez and Jimeno mention this book, but have never seen it. They refer to Nic. Antonio and are in doubt as to whether it is in prose or verse. It is in prose.

Edition of two hundred printed in facsimile 1902 . . . \$6.00

58 SEPÚLVEDA (LORENZO de)

Romances Nue- | uamente facados de hiftorias an- | tiguas dela cronica
de Eſpaña | compueftos por Lorenço | de Sepulueda. | Añadiofe el Ro-
mance dela con- | quifta dela ciudad de Africa en | Berueria, en el año
M. D. L. y | otros diuerfos, como por la Ta- | bla parece. | (Vignette:
CONCORDIA, RES PARVÆ CRESCVNT) | En Anuers, | En caſa
de Iuan Steelfio. | M. D. LI. |

268 leaves:—3 blank, Dedication, Note of edition, ff. 1-259 (Title-page, Prologue, Text), Tabla, Vignette, 3 blank pages. Signatures: A 2-A 7 to Y-Y 7, all of 12 leaves, except Y-Y 7 of 11 leaves, 8°, uncut.

Reprint of the 1st edition, containing 149 romances.

Edition of two hundred printed in facsimile 1903 . . . \$10.00

SILVIA de LYSARDO

See Brito.

59 SPANISH DOCUMENTS

Collection | of | Spanish Documents | Manuscripts in the British
Museum published in Facsimile | by | Archer M. Huntington | (Vig-
nette) | New York | 1903 |

Ten in number.

Edition of two hundred printed in facsimile . . . \$30.00

THE HISPANIC SOCIETY OF AMERICA

60 TAMARIZ (NICOLÁS)

CARTILLA, Y LVZ | EN LA VERDADERA | DESTREZA, SACADA DE | LOS ESCRITOS | DE | D. LVIS PACHECO Y NARVAEZ, | y de los Autores que | refiere. | POR | D. NICOLAS TAMARIZ | *Teniente de Maestro Mayor, de | la Ciudad de Sevilla, | y fu Reynado.* | (Line) | *Con licencia, en Sevilla, por los He- | rederos de Thomàs Lopez | de Haro, Año de 1696.* |

Within ornamental border.

126 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Dedication, Approbation, Licencia del Ordinario, Censura, Licencia del Juez, Verses, Introduction, Text pp. 1–205, 7 blank pages. Between pp. 18 and 19 1 blank page, Rev. Diagram “Demostrazion de los cinco caminos.” Between pp. 44 and 45, page with Diagram “Demostrazion de los nveve medios proporsionados.”, Rev. blank. Signatures: * 2–* 4 of 6 leaves, §–4, A–A 4 to N–N 4 of 8 leaves (last leaf blank), 8°, uncut.

Edition of two hundred printed in facsimile 1902 \$9.00

61 TIMONEDA (JUAN de)

Villete de Amor. | (Engraving) | ¶ Cancionero llamado Ville | te de Amor: cõpueſto por Baptiſta Mon | tidea. En el qual ſe contienen Canciones, | Villancicos, y otras obras diuerſas. | ¶ Dirigido al muy experto, y auifado lo- | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vende ſe en caſa de Ioan Timoneda, | Mercader de libros. | (Line) |

Together with

Villete de Amor. | (Engraving) | ¶ Enfados de muy grandes | auifos, y prouechoſas ſentencias, nun | ca impreſſos, ni viſtos haſta agora. | Pueſtos a geſto por Mon- | tidea, grande amigo de | Diamonte. | ¶ Dirigidos al muy experto, y auifado lo | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vendẽ ſe en caſa de Ioan Timoneda, | Mercader de libros. |

And:

¶ Coplas en que ſe tra | ta como Diego Moreno el ñ | otro tiempo tuuo tanto def= | cuydo de ſu muger: agora la mata de celos. | (Engraving representing Diego Moreno and his wife) |

CARTILLA, Y LVZ
EN LA VERDADERA
DESTREZA, SACADA DE
LOS ESCRITOS
DE
D. LUIS PACHECO Y NARVAEZ,
y de los Autores que
refiere.
P O R
D. NICOLAS TAMARIZ
Teniente de Maestro Mayor, de
la Ciudad de Sevilla,
y su Reynado.

Con licencia, en Sevilla, por los He-
rederos de Thomàs Lopez
de Haro, Año
de 1696.

THE HISPANIC SOCIETY OF AMERICA

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, 15 pp. of text, Second title-page, 7 pp. of text, Sub-title and text 8 pp., 2 blank leaves. No pagination. Signatures: a ij—a v to b ij—b v, of 8 leaves, 8°, uncut. Black-letter.

"Indudablemente impreso en Valencia hácia 1565." Salvá, Catálogo, vol. I, p. 171. Unknown to Nic. Antonio, Jimeno, Fuster y Cerdá. Cited by Salvá, "mi ejemplar . . . es el único de cuya existencia tengo noticia." *cf. also* Barrera y Leirado, p. 395.

Edition of two hundred printed in facsimile 1903 . . . \$5.00

62 TIRANT lo BLANCH

Tirant lo Blanc | Reproduced in Facsimile | from the Edition of 1490 |

(At end): Fon (sic) acabada d' empremtar la present obra en la Ciutat de Valencia a. xx. del mes de Nohembre del ay dela natiuitat de nostre fenyor deu Jefu crift mil. cccc.lxxxx.

393 leaves:—2 blank, Title-page, Rev. blank, Dedication, 2 blank pages, Index, blank leaf, Text, Note of edition, 3 blank pages. No pagination. Signatures: a.ii.—a.iii.j. (8 leaves), a.ij.—a.iii. (.a.ii. repeated) to zi.—z.iii.j. (including additional signatures r.i.—r.iii. and .s.i.—s.iii.j., in other forms of r and s); .A.i.—A.iii.—X.i.—X.iii.j., all of 8 leaves, Y.i.—Y.ii.j. (6) and Z.i.—Z.ii.j. (5), l. 8°, uncut. Text in double columns, black-letter.

In the winter of 1856–7 Ticknor saw and studied at the Sapienza the copy of the Tirant lo Blanch referred to above.

In his history, pp. 207, 297–9 of vol. I concern the Tirant lo Blanch. A publication of the current year, most opportune in its relation to the present issue, is the handsome, folio, large paper volume of 170 printed pages entitled *Discursos leídos en la Real Academia de Buenas Letras de Barcelona en la Recepción Pública de D. Isidoro Bonsoms y Sicart el día 9 de Mayo de 1907, Barcelona*. The two discourses are entitled respectively *La Edición Príncipe del "Tirant Lo Blanch"*, Cotejo de los tres ejemplares impresos en Valencia, en 1490, únicos conocidos hoy día, por D. Isidro Bonsoms y Sicart and *Discurso de Contestación del Sr. D. Antonio Rubió y Lluch*. Four valuable appendices accompany the first discourse. The whole is practically a manual treating exhaustively of the Tirant lo Blanch, both in its bibliographical and literary aspects.

The discourse of welcome by D. Antonio Rubió presents the services of Catalonia, and especially of Barcelona, to the publication and study of Cervantes, and the special distinction of Señor Bonsoms, to whom the facsimile above described is dedicated, as the collector of a monumental Cervantes library, the patron of investigation, and the author of the *Iconografía de las Ediciones del Quijote*, 1905, and condenses in a few pages the results of a study begun fifteen years

PUBLICATIONS

ago of the literary significance and value of the *Tirant lo Blanch*. The appreciation given by Don Antonio Rubió is a felicitous commentary upon the whole of the criticism of the curate in *Don Quijote* and especially upon the words: "aquí comen los caballeros y duermen, y mueren en sus camas y hacen testamento antes de su muerte, con otras cosas de que todos los demás libros deste género carecen." The *Tirant lo Blanch*, as the other two Catalan fictions of the same class, shows the Breton cycle brought to earth and fact under the joint influence of the Catalan national character and the Italian Renaissance, the latter as shown especially in Boccaccio. Menéndez y Pelayo is cited as declaring that it is one of the best books of chivalry that have been written in the world. In it Don Antonio finds rapid dialogue and excellent description and narration, but also passages of desperate monotony. As a monument of the Catalan tongue it is also of rare importance.

There exists no more perfect bibliographical study than that which Señor Bonsoms has made of the three existing copies of the Valencian edition of 1490, viz.: that of the University of Valencia, that of the British Museum and that of the Sapienza, now in the possession of the Hispanic Society. In his third appendix Señor Bonsoms presents the typographical variants and a facsimile of the first and second pages of the three copies and gives their water marks and those of some leaves of a fourth copy owned by D. Angel Aguiló. The history of each copy so far as attainable is also given. The Sapienza copy was sold in 1861 by the Cardinal Ludovico Altieri with the consent of His Holiness Pius IX to the Marquis of Salamanca. He sold it to the Baron Achille de Seilliére. From the family of the latter it came into the hands of Quaritch. The details of the story, particularly those relating to the purchase from the Roman University, are of great interest.

Edition of two hundred printed in facsimile 1904 . . . \$70.00

63 TORRE (FRANCISCO de la)

OBRAS | DEL BACHILLER | FRANCISCO DE | LA TORRE. |
Dalas a la impresion D. Francisco de | Queuedo Villegas Cauallero de
la | Orden de Santiago. | ILVSTRALAS CON EL | nõbre, y la pro-
 tecciõ del | *EXCELENTISSIMO SEÑOR | Ramiro Felipe de Guz-*
man, Duque de | Medina de las Torres, Marques | de Toral, &c. |
 (Vignette) | CON PRIVILEGIO. | En Madrid en la Imprenta del
 Reyno. | (Line) | Año de M. DC. XXXI. | *A cofa de Domingo Gon-*
galez mercader | de libros. |

158 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Errata, Tasa, Approbations, Dedication, Introduction, Text. ff. 1-126 (should be 122), Traducciones de Horacio y del Petrarca del Maestro Sanchez ff. 131-144 (should be 123-136), 2 blank leaves. Signatures: 55-55 4, A-A 4 to R-R 4 of 8 leaves. First 8 leaves without signatures, sm. 8°. , uncut.

Reprint of 1st edition.

Edition of two hundred printed in facsimile 1903 . . . \$6.00

THE HISPANIC SOCIETY OF AMERICA

64 TORRES (JERÓNIMO)

CONVERSION | Y ARREPENTIMIENTO | muy deuoto para el pe-
cador, | y para qualquiera que fe | quifiere entrar en | Religion. | *Com-
puesto por el P. Fr. Hieronymo Torres | Frayle Capuchino, que tanta
gloria haya, | y lo hizo quando estaua para po- | nerse en Religion, y
dexas | el mundo.* | (Vignette) | Con licencia en Barcelona, en la Em-
prenta | de Lorenzo Déu, Año 1632. | *Vendese delante el Palacio del
Rey.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank,
Text, 4 blank leaves. No pagination. Signatures: A 2—A 7, of 16
leaves, sm. 4°, uncut.

Edition of two hundred printed in facsimile 1903 \$3.50

65 URREA (PEDRO MANUEL de)

PEDRO MANUEL DE URREA | (Line) | Penitencia de amor |
(Burgos, 1514) | Reimpresión publicada | POR | R. FOULCHÉ-
DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA |
“L’Avenç” | Ronda de l’Universitat, 20 | MADRID | Librería de M.
Murillo | Alcalá, 7 | 1902 |

38 leaves:—Page with title, Rev. blank, Title-page, Rev. Note of
publication, Facsimile title, Rev. blank, Text pp. 3—70, Colophon, Rev.
blank, 8°. \$1.00

66 VEGA (GARCILASSO de la)

OBRAS | DE | GARCILASSO | DE LA VEGA | Principe de los
Poe- | tas Castella- | nos. | *Cuidadosamente revistas en esta | ultima edi-
cion por el Doctor | Luis Brizeño de Cordova | residente en Madrid.* |
DEDICADAS | A Don Vicente Noguera Referendario | de ambas
signaturas de su Santidad; | del Consejo de las dos Magestades | Cefa-
rea, i Catholica; Gentil- | hombre de la Camara del | serenissimo Archi-
duq | de Auftria Leo- | poldo. | Con todas las licencias neccessarias. | EN
LISBOA. | Por Pedro Crasbeeck. Impreffor del | Rey N. S. 1626. |

90 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page,
Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication,

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Prologue, 2 blank leaves. Text, including Letter, Epigram and Index, pp. 1-141, 7 blank pages. Signatures: ¶ 2-¶ 4, † 2, A-A 4 to K-K 2 all of 8 leaves except † 2 of 4 leaves (2 blank), B-B 4 of 4 and K-K 2 of 4 leaves (3 pages blank), sm. 8°, uncut.

Edition of two hundred printed in facsimile 1903 \$5.00

67 VEGA CARPIO (LOPE FÉLIX de)

RIMAS | DE LOPE DE | VEGA CARPIO. | *AORA DE NVEVO* |
añadidas. | CON EL NVEVO AR- | te de hazer Comedias def- | te
tiempo. | Año (Vignette) 1609. | *EN MADRID*. | (Line) | Por Alonfo
Martin. | *A cofta de Alonfo Perez Librero*. |

114 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Approbation, Errata, Author's dedication in prose and verse, Prologue, Verses, Text ff. 1-101, 2 blank leaves.

Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 202 (should be 102)—210 (should be 208,—169 and 170 omitted in numbering), Subtitle, Rev. blank, Author's dedication, Sonnet, Note included in ff. 102-208, Verses, Index, 2 blank leaves. Signatures: ¶ 2-¶ 5, A-A 5 to Z-Z 5, Aa-Aa 5 to Cc-Cc 5, †-† 5 of 8 leaves, sm. 8°, uncut.

The first edition mentioned is Lisbon 1605. Vol. I contains two hundred sonetos which previously appeared at the end of the author's *Hermosura de Angélica*, Madrid, 1602, and Vol. II is composed of poems in various metre, among which are three *églogas* and the *Arte de hacer comedias*. The second part was also issued Lisbon 1605, as "primera parte" of the *Rimas*. cf. Álvarez y Baena, *Hijos de Madrid*, vol. III, p. 366; also Salvá, *Catálogo*, vol. I, p. 345.

Edition of two hundred printed in facsimile 1903. Two volumes.
Per volume \$4.50

68 VEGA CARPIO (LOPE FÉLIX de)

ROMANCERO | ESPIRITVAL, | PARA RECREARSE | el alma
con Dios. | Y redempcion del genero humano. | Con las Eftaciones de
la Via Crucis. | *Compuesto por Lope de Vega Carpio, a | deuocion de*
los Hermanos de la Tercera | Orden del Serafico Padre San | Fran-
cisco. | Han fe añadido en ehta impreesion tres | Eftaciones, y en
cadavna delas quinze, | quatro Coníferaciones muy | deuotas. | ✥ |

El Repertorio

de todos los caminos de
España : hasta agora
nunca visto en el q̃l
allará q̃lquier
viaje q̃ quierá
andar muy p
uecho so pa
todos los caminantes. Lo
puesto por pero Juan
villugavaléciano.
Año. d. M. D. xlvj.
Con privilegio Imperial.

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(Line) | Con licencia: En Pamplona, por Iuan de | Oteyza, Impreffor
del Reyno de | Nauarra. Año 1624. |

142 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page,
Rev. blank, Approbation, Certificate, Errata, License, f. 3, Index, f. 4,
Text ff. 5–136, Colophon on f. 136, 7 blank pages. Signatures:
A 2–A 9 to H–H 9 of 16 leaves, I–I 5 of 8 leaves, sm. 8°, uncut.

“Edicion no mencionada por los editores de las *Obras sueltas* de Lope, ni por
Álvarez y Baena, *Hijos de Madrid*, tom. III, pág. 368.”—Salvá, vol. I, p. 174.

Edition of two hundred printed in facsimile 1903. . . . \$6.00

VERA (DIEGO de)

See Cancionero llamado dança de galanes.

69 VILLUGA (PEDRO JUAN)

¶ Reportorio | de todos los caminos de | España: hafta agora | nunca
vifto enel q̃l | allarã q̃lquier | viaje q̃ quierã | andar muy p̃ | uechofo
pa | todos los caminantes. Cõ | puefto por pero Iuan | villuga valẽ-
ciano. | Año. d'. M.D.xlvj. | Con priuilegio Imperial. |

(At end): ¶ Fue impreffo efte Reportorio de caminos: en medina del
cãpo, por Pedro de Castro impreffor de libros. A cofta de Iuan de efpi-
nofa, mercader de libros. Año de mil ç quinientos ç q̃renta ç feys años. ✱

126 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page,
Prologue, Text, 7 blank pages. No pagination. Signatures: a ij–a iiij
to p–p iiij, of 8 leaves, sm. 8°, uncut.

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